



## EXCLUSIVE to TFX Musical Theatre Students

We are so pleased to announce that Emma Clayton and Edward Nudd are coming up to TFX to provide an amazing workshop opportunity for our students aged 7-18!!

Emma and Ed will be with us on Nov 26th from 11:30-3:00  
Your classes will be **1/2 hour LONGER** this day.  
This is **FREE of CHARGE** to our Musical Theatre students.  
The workshop will be held at Crown Church Halls.

### **Improvisation/Characters and Comedy Workshop AKA Dr Comedy – Emma Clayton**

In this workshop we will be working on improvisation incorporating characters, learning to use different voices, using physicality and using different styles.

This workshop will be fun and filled with lots of crazy moments and learning how to be funny in an improvisational way!

### **Acting For Camera Workshop – Edward Nudd**

Edward will be working on Acting for Camera. This will include the students working on a different style of acting from theatre. The groups will work in pairs or even smaller groups and be given text to work with. The scenes will last around 1 minute each - the students will have time to listen to feedback and work with different direction that Ed will give them to accomplish their objectives. The emphasis of the workshop will be the element of fun but also the importance of being able to act natural, to make their acting as real as it possibly can when filming for camera.

**At the end of the day there will be Q & A time with Emma and Ed to give everyone time to review and reflect on all of our new skills!!**



Most recently Emma Co-Produced her first Play with Edward Nudd (Nuton Productions) I'll Be Back Before Midnight which she also Directed.

The Tiger Who Came To Tea which Emma is Assistant Director/Choreographer on has just finished a Xmas Season in the West End at The Lyric Theatre and is now currently playing in Australia.

Aliens Loves Underpants of which Emma is choreographer on is about to head to Hong Kong and Singapore.

She has extensive experience and credits in TV & Film Acting, Choreography & Movement directing, Directing & Artistic Directing as well as practical experience in Teaching and Production.

Emma's talents and experience have earned her work all over the UK, West End, Broadway (NYC), Shanghai, South Korea, Melbourne, Sydney, Germany, Holland, Japan, San Francisco & Los Angeles. She also worked on the film premiere of Mamma Mia! In New York, London & Stockholm.

**In 2012 Emma's show 'The Tiger Who Came To Tea' received an Olivier Award nomination and she has just been up for choreographers award at the Carl Alan awards in October of this year.**

Edward trained at The National Youth Theatre and The National Youth Music Theatre in London.

He has an impressive list of Theatre, Television & Film Credits - too many to list here. His talents have earned him work with the BBC & ITV, the West End and on many National tours.

In addition to his Corporate and Presenting Work, Edward also has a long list of voice over's which include:

Instock Portfolio, Dawsonrentals Temperature Control Solutions, Team Wild Outfitters, Nottingham County Council, Calvin Capital, Hit The Lights, Gobbo - Noddy, Spongebob, Render - Los Clanners, Narrator - Pocoyo, Gobby - Caillou, Moody & Woolley Solicitors, Lifestyle Planning, Kick Worldwide, Vets at Work, Easy Tile, Bmi Baby Airlines, Marks & Spencer, The National Trust, Narrator - Zig Zag, Mouth - Jim Jam & Sunny and the Narrator for Pocoyo.

